



Art Assessment Levels for KS3



I can do this	6+	6=	6-	5+	5=	5-	4+	4=	4-	3+	3=	3-	2+	2=	2-	1+	1=	1-	F+	F=	F-
drawing	Is able to draw a wide range of images with perfect accuracy and precision. Has fantastic pencil control and can use it to create light pencil lines for the outline of shapes. Records a high level of detail within initial designs and final pieces of work.			Is able to draw a wide range of images with great accuracy and precision. Has excellent pencil control and can use it to create light pencil lines for the outline of shapes. Records a very high level of detail within initial designs and final pieces of work.			Is able to draw a wide range of images with very good accuracy and precision. Has very good pencil control and can use it to create light pencil lines for the outline shapes. Records a high level of detail within initial designs and final pieces of work.			Is able to draw a wide range of images with good accuracy and precision. Has good pencil control and can use it to create light pencil lines for the outline shapes and to record a very good level of detail within final pieces of work.			Is able to draw a range of images with accuracy. Is developing pencil control techniques to create light outline shapes and to record detail within final pieces of work.			Is developing a basic ability to draw and is working to create accuracy within drawings. Is beginning to control the pencil to create outline shapes and to record some detail within work.			Has a very basic ability to draw and a basic level of accuracy within drawings. With guidance is developing pencil control to record outline shape and some detail within work.		
composition	Has a very good ability to work independently to create unique and individualised final pieces of work. Thoughtful final pieces are complex in design and have been produced with reference from a wide range of images. The final outcomes fully meet the criteria set out in the design briefs.			Has good ability to work independently to create unique and individualised final pieces of work. The final pieces are highly detailed in design and have been produced with reference from a very good selection of images. The final outcomes fully meet the criteria set out in the design briefs.			Has ability to work independently to create unique and individualised final pieces of work. The final pieces are very detailed in design and have been produced with reference from a good selection of images. The final outcomes fully meet the criteria set out in the design briefs.			Has ability to work with guidance to create unique and individualised final pieces of work. The final pieces contain a good level of detail and have been produced with reference from a good range of images. The designs meet the criteria set out in the design briefs.			Can produce individualised final pieces of work with a lot of guidance. The final pieces contain an average level of detail and have been produced with reference from a minimal range of images. The designs meet the criteria set out in the design briefs.			Can produce individualised final pieces of work with a significant amount of guidance. The final pieces contain a minimal level of detail and have been produced from a minimal amount of reference from images. The designs just meet the criteria set out in the design briefs.			Can produce final pieces of work with a significant amount of guidance. The final pieces contain a minimal level of detail and have been produced from a minimal amount of reference from images. The designs just meet the criteria set out in the design briefs.		

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">tonal shading</p>	<p>Can produce a seamless and full range of graduated tones using the crosshatching technique. Applies shadow and shading to excellent effect.</p> <p>Applies shadow and shading to excellent effect.</p> <p>Can produce a seamless and full range of graduated tones using the crosshatching technique.</p> <p>Applies shadow and shading to excellent effect.</p> <p>Can produce a seamless and full range of graduated tones using the crosshatching technique.</p> <p>Applies shadow and shading to excellent effect.</p> <p>Can produce a seamless and full range of graduated tones using the crosshatching technique. Applies shadow and shading to excellent effect.</p>	<p>Can produce a seamless and full range of graduated tones using the crosshatching technique. Applies shadow and shading to very good effect.</p>	<p>Can produce a full range of smoothly graduated tones using the crosshatching technique. Applies shadow and shading to very good effect.</p>	<p>Printing Can transfer a chosen image well onto printing block with some guidance of pre understanding of layering technique. Uses cutting and carving equipment with good control to create differing effects. Apply inks very evenly and accurately using a well thought out palette of colour. Can transfer a chosen image onto printing block with some guidance of understanding of layering technique. Uses cutting and carving equipment with control to create differing effects. Apply inks evenly and accurately. Can transfer a chosen image onto printing block with some guidance of understanding of layering technique. Uses cutting and carving equipment with some control to create differing effects. Apply inks in order to make a print.</p>	<p>Tonal Shading Can produce a range of graduated tones using the crosshatching technique. Applies shadow and shading to good effect Can produce a range of tones using the crosshatching technique. Can crosshatch well to create solid blocks of colour/tone. Applies shadow and shading in relevant areas to good effect Is beginning to produce differing tones. Can crosshatch well to create solid blocks of colour/tone. Applies shadow and shading in relevant areas.</p>	<p>Tonal Shading Can produce a range of graduated tones using the crosshatching technique. Applies shadow and shading to good effect Can produce a range of tones using the crosshatching technique. Can crosshatch well to create solid blocks of colour/tone. Applies shadow and shading in relevant areas to good effect Is beginning to produce differing tones. Can crosshatch well to create solid blocks of colour/tone. Applies shadow and shading in relevant areas.</p>	<p>Tonal Shading Is beginning to produce tones. Is also beginning to crosshatch to create solid blocks of colour/tone. Is beginning to produce tones. Is also beginning to crosshatch to create solid blocks of colour/tone.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">painting</p>	<p>Painting Paints a wide range of shapes and images with perfect accuracy and precision. Has fantastic brush control and can use it to create a variety of paint effects. Can blend colour and tone smoothly and paint block/flat colour flawlessly. Paints a wide range of shapes and images with great accuracy and precision. Has fantastic brush control and can use it to create a variety of paint effects. Can blend colour and tone smoothly and paint block/flat colour perfectly. Paints a wide range of shapes and images with accuracy. Has very good brush control and can use it to create a variety of paint effects. Can blend colour and tone smoothly and paint block/flat colour effectively.</p>	<p>Paints a wide range of shapes and images with great accuracy and precision. Has fantastic brush control and can use it to create a variety of paint effects. Can blend colour and tone smoothly and paint block/flat colour perfectly.</p>	<p>Paints a wide range of shapes and images with accuracy. Has very good brush control and can use it to create a variety of paint effects. Can blend colour and tone smoothly and paint block/flat colour effectively.</p>	<p>Painting Paints using brush control to create a variety of paint effects. Can blend colour and tone and paint block/flat colour. Beginning to paint using brush control to create paint effects. Beginning to blend colour and tone and paint block colour. Beginning to paint using brush control to create paint effects. Beginning to blend colour and tone and paint block colour.</p>	<p>Painting Paints using brush control to create a variety of paint effects. Can blend colour and tone and paint block/flat colour. Beginning to paint using brush control to create paint effects. Beginning to blend colour and tone and paint block colour. Beginning to paint using brush control to create paint effects. Beginning to blend colour and tone and paint block colour.</p>	<p>Painting Paints using brush control to create a variety of paint effects. Can blend colour and tone and paint block/flat colour. Beginning to paint using brush control to create paint effects. Beginning to blend colour and tone and paint block colour. Beginning to paint using brush control to create paint effects. Beginning to blend colour and tone and paint block colour.</p>	<p>Painting Beginning to paint and beginning to control the brush to create basic paint effects. Beginning to blend colour and tone and paint block colour. Beginning to paint and beginning to control the brush to create basic paint effects. Beginning to blend colour and tone and paint block colour.</p>

3 dimensional work

<p>3 Dimensional Work Has a very good ability to transfer and develop ideas from 2D to 3D with understanding, and making design changes accordingly. Can independently and accurately visualise designs in full 3 dimension or relief form. Can skilfully manipulate a variety of materials to realise a very successful well-made piece in response to brief/designs. Has a very good ability to transfer ideas from 2D to 3D. Can accurately visualise designs in full 3 dimension or relief form. Can skilfully manipulate a variety of materials to realise a very successful well-made piece in response to brief/designs. Has a good ability to develop ideas from 2D to 3D. Can visualise designs in full 3 dimension or relief form. Can manipulate a variety of materials very well to realise a successfully made piece in response to designs and drawings.</p>	<p>Has a very good ability to transfer ideas from 2D to 3D. Can accurately visualise designs in full 3 dimension or relief form. Can skilfully manipulate a variety of materials to realise a very successful well-made piece in response to brief/designs.</p>	<p>Has a good ability to develop ideas from 2D to 3D. Can visualise designs in full 3 dimension or relief form. Can manipulate a variety of materials very well to realise a successfully made piece in response to designs and drawings.</p>	<p>3 Dimensional Work Has an ability to develop ideas from 2D to 3D. Can manipulate a variety of materials. Can create a 3dimensional form in response to drawings/designs. Can work with guidance to develop ideas from 2D to 3D. Can use different materials to create 3dimensional form in response to drawings/designs. Beginning to develop ideas from 2D to 3D and produce work with guidance and help. Beginning to use materials to create 3dimensional form in response to drawings/designs.</p>	<p>3 Dimensional Work Has an ability to develop ideas from 2D to 3D. Can manipulate a variety of materials. Can create a 3dimensional form in response to drawings/designs. Can work with guidance to develop ideas from 2D to 3D. Can use different materials to create 3dimensional form in response to drawings/designs. Beginning to develop ideas from 2D to 3D and produce work with guidance and help. Beginning to use materials to create 3dimensional form in response to drawings/designs.</p>	<p>3 Dimensional Work Has an ability to develop ideas from 2D to 3D. Can manipulate a variety of materials. Can create a 3dimensional form in response to drawings/designs. Can work with guidance to develop ideas from 2D to 3D. Can use different materials to create 3dimensional form in response to drawings/designs. Beginning to develop ideas from 2D to 3D and produce work with guidance and help. Beginning to use materials to create 3dimensional form in response to drawings/designs.</p>	<p>3 Dimensional Work Beginning to develop ideas from 2D to 3D and produce work with significant amounts of guidance and help. Beginning to use materials to create basic 3 dimensional form in response to drawings/designs. Beginning to develop ideas from 2D to 3D and produce work with significant amounts of guidance and help. Beginning to use materials to create basic 3 dimensional form in response to drawings/designs but struggling to form the shapes.</p>
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Printing

<p>Can skilfully and accurately transfer a chosen image onto printing block with pre understanding of layering technique. Uses cutting and carving equipment with precision to create a range of differing effects. Apply inks perfectly evenly and accurately using a thoughtful, successful palette of colour.</p>	<p>Printing Can skilfully and accurately transfer a chosen image onto printing block with pre understanding of layering technique. Uses cutting and carving equipment with precision to create a range of differing effects. Apply inks perfectly evenly and accurately using a thoughtful, successful palette of colour. Can skilfully and accurately transfer a chosen image onto printing block with pre understanding of layering technique. Uses cutting and carving equipment with precision to create a range of differing effects. Apply inks perfectly evenly and accurately using a thoughtful, successful palette of colour. Can accurately transfer a chosen image onto printing block with pre understanding of layering technique. Uses cutting and carving equipment with very good control to create differing effects. Apply inks very evenly and accurately using a well thought out palette of colour.</p>	<p>Can accurately transfer a chosen image onto printing block with pre understanding of layering technique. Uses cutting and carving equipment with very good control to create differing effects. Apply inks very evenly and accurately using a well thought out palette of colour.</p>	<p>Printing Can transfer a chosen image well onto printing block with some guidance of pre understanding of layering technique. Uses cutting and carving equipment with good control to create differing effects. Apply inks very evenly and accurately using a well thought out palette of colour. Can transfer a chosen image onto printing block with some guidance of understanding of layering technique. Uses cutting and carving equipment with control to create differing effects. Apply inks evenly and accurately. Can transfer a chosen image onto printing block with some guidance of understanding of layering technique. Uses cutting and carving equipment with some control to create differing effects. Apply inks in order to make a print.</p>	<p>Printing Can transfer a chosen image well onto printing block with some guidance of pre understanding of layering technique. Uses cutting and carving equipment with good control to create differing effects. Apply inks very evenly and accurately using a well thought out palette of colour. Can transfer a chosen image onto printing block with some guidance of understanding of layering technique. Uses cutting and carving equipment with control to create differing effects. Apply inks evenly and accurately. Can transfer a chosen image onto printing block with some guidance of understanding of layering technique. Uses cutting and carving equipment with some control to create differing effects. Apply inks in order to make a print.</p>	<p>Printing Can transfer a chosen image well onto printing block with some guidance of pre understanding of layering technique. Uses cutting and carving equipment with good control to create differing effects. Apply inks very evenly and accurately using a well thought out palette of colour. Can transfer a chosen image onto printing block with some guidance of understanding of layering technique. Uses cutting and carving equipment with control to create differing effects. Apply inks evenly and accurately. Can transfer a chosen image onto printing block with some guidance of understanding of layering technique. Uses cutting and carving equipment with some control to create differing effects. Apply inks in order to make a print.</p>	<p>Printing Can transfer a chosen image onto printing block with significant guidance. Beginning to understand the layering technique. Uses cutting and carving equipment with some control. Applies inks in order to make a print. Can transfer a chosen image onto printing block with significant guidance. Beginning to understand the layering technique. Uses cutting and carving equipment with limited control. Apply inks in order to make a print.</p>
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