



Music Assessment Levels



I can do this	9=	8+	8	8-	7+	7	7-	6+	6	6-	5+	5	5-	4+	4	4-	3+	3	3-	2+	2	2-	1+	1	1-	F5	F4	F3
Performing		Is able to Perform by singing and/or playing a musical instrument with a perfect technique in a live situation. Can perform with perfect fluency and control. Is able to perform with perfect command of all instrumental techniques required. Can perform with full involvement and commitment to the music. Can perform perfectly in the style required paying attention to elements such as dynamics, tempo, timbre etc.	Is able to Perform by singing and/or playing a musical instrument with an excellent technique in a live situation. Can perform with perfect fluency and control rarely and only compromised by an occasional slip. Is able to perform with an excellent command of all instrumental techniques required. Can perform with full involvement and commitment to the music with very little compromise. Can perform with excellence in the style required paying attention to elements such as dynamics, tempo, timbre etc.	Is able to Perform by singing and/or playing a musical instrument with a very good technique in a live situation but showing occasional nervousness. Can perform with very good fluency and control only compromised by occasional slips or hesitance. Is able to perform with a very good command of all instrumental techniques required. Can perform with very good level of involvement and commitment to the music. Can perform perfectly in the style required paying attention to elements such as dynamics, tempo, timbre etc. only compromised by slight changes to tempo and limited attention to dynamics.	Is able to Perform by singing and/or playing a musical instrument with a good technique in a live situation but showing some nervousness. Can perform with good fluency and control with few mistakes. Is able to perform with a good command of all instrumental techniques required. Can perform with a good involvement and commitment to the music. Can perform to a good standard in the style required paying attention to elements such as dynamics, tempo, timbre etc. only compromised for example by an inappropriate tempo or limited dynamics.	Is able to Perform by singing and/or playing a musical instrument with a sound technique in a live situation occasionally compromised by some nervousness. Can perform with sound fluency and control with some mistakes. Is able to perform with a sound command of all instrumental techniques required. Can perform with a sound involvement and commitment to the music. Can perform well in the style required but paying less attention to elements such as dynamics, tempo, timbre etc.	Is able to Perform by singing and/or playing a musical instrument with an above average technique in a live situation but with some nervousness. Can perform with an above average level of fluency and control compromised with some mistakes. Is able to perform with an above average command of all instrumental techniques required. Can perform with an above average involvement and commitment to the music. Can perform at an above average level in the style required paying only minor attention to elements such as dynamics, tempo, timbre etc.	Is able to Perform by singing and/or playing a musical instrument with an average technique in a live situation with nervousness. Can perform with average fluency and control compromised by mistakes. Is able to perform with average command of all instrumental techniques required. Can perform with an average involvement and commitment to the music. Can perform at an average level in the style required paying little attention to elements such as dynamics, tempo, timbre etc.	Is able to Perform by singing and/or playing a musical instrument with a below average technique in a live situation compromised by nervousness. Can perform with below average fluency and control where mistakes are common. Is able to perform with a below command of all instrumental techniques required. Can perform with a below average involvement and commitment to the music. Can perform at a below average level in the style required paying little or no attention to elements such as dynamics, tempo, timbre etc.	Is unable to perform with any fluency or command of any given instrument or voice.																		
Composing		Can compose pieces with a perfect sense of completeness. Shows a perfect understanding of idiomatic writing for various instruments and how to arrange them. Can compose displaying a superb level of interest and stimulation in the music. Shows a superb level of understanding and skill in using harmony, melody and other sound sources.	Can compose pieces with a superb sense of completeness. Shows a superb understanding of idiomatic writing for various instruments and how to arrange them. Can compose displaying an extremely high level of interest and stimulation in the music. Shows an extremely high level of understanding and skill in using harmony, melody and other sound sources.	Can compose pieces with an excellent sense of completeness. Shows an excellent understanding of idiomatic writing for various instruments and how to arrange them. Can compose displaying an excellent level of interest and stimulation in the music. Shows an excellent level of understanding and skill in using harmony, melody and other sound sources.	Can compose pieces with a very good sense of completeness. Shows a very good understanding of idiomatic writing for various instruments and how to arrange them. Can compose displaying a very good level of interest and stimulation in the music. Shows a very good level of understanding and skill in using harmony, melody and other sound sources.	Can compose pieces with a good sense of completeness. Shows a good understanding of idiomatic writing for various instruments and how to arrange them. Can compose displaying a good level of interest and stimulation in the music. Shows a good level of understanding and skill in using harmony, melody and other sound sources.	Can compose pieces with an average sense of completeness. Shows an average understanding of idiomatic writing for various instruments and how to arrange them. Can compose displaying an average level of interest and stimulation in the music. Shows an average level of understanding and skill in using harmony, melody and other sound sources.	Can compose pieces with a below average sense of completeness. Shows a below average understanding of idiomatic writing for various instruments and how to arrange them. Can compose displaying a below average level of interest and stimulation in the music. Shows a below average level of understanding and skill in using harmony, melody and other sound sources.	Can compose pieces with a limited sense of completeness. Shows a low level understanding of idiomatic writing for various instruments and how to arrange them. Can compose displaying a limited level of interest and stimulation in the music. Shows a limited level of understanding and skill in using harmony, melody and other sound sources.	Is unable to compose music using any of the composing skills required.																		

Listening and
Appraising

<p>Can listen to and appraise music to a superb level. He can articulate his responses using a superb range of musical vocabulary. He has a superb understanding of musical genres, periods of composition and instrumentation.</p>	<p>Can listen to and appraise music to a extremely high level. He can articulate his responses using an extremely high range of musical vocabulary. He has an extremely high understanding of musical genres, periods of composition and instrumentation.</p>	<p>Can listen to and appraise music to an excellent level. He can articulate his responses using an excellent range of musical vocabulary. He has an excellent understanding of musical genres, periods of composition and instrumentation.</p>	<p>Can listen to and appraise music to a very good level. He can articulate his responses using a very good range of musical vocabulary. He has a very good understanding of musical genres, periods of composition and instrumentation.</p>	<p>Can listen to and appraise music to a good level. He can articulate his responses using a good range of musical vocabulary. He has a good understanding of musical genres, periods of composition and instrumentation.</p>	<p>Can listen to and appraise music to an average level. He can articulate his responses using an average range of musical vocabulary. He has an average understanding of musical genres, periods of composition and instrumentation.</p>	<p>Can listen to and appraise music to a below average level. He can articulate his responses using a below average range of musical vocabulary. He has a below average understanding of musical genres, periods of composition and instrumentation.</p>	<p>Can listen to and appraise music to a low level. He can articulate his responses using a very limited range of musical vocabulary. He has a very limited understanding of musical genres, periods of composition and instrumentation.</p>	<p>Is unable to appraise music at any level and unable to articulate responses to any given piece of music.</p>
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