Year 7 Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Formal elements of Art		Architecture		World Art	
Knowing what... (Declarative knowledge)	-Know each of the Formal Elements of Art. -Know what tonal range is and the closed cross hatching technique. -Know about colour theory and various painting techniques	-Know about the artist Georgia O'Keeffe. -Know how to apply a painting style to create a piece of work. -Know about the artists Van Gogh. -Know how to apply a painting style to create a piece of work.	-Know what Gothic architecture looks like and its key features. -Know how to draw Gothic windows accurately. -Know what tessellation is and how to use it. -Know what Victorian architecture looks like and its key features.	-Know what composition in Art is and what should be considered to produce a successful composition. - Know about the artist John Piper and how to work in his style.	-Know and be able to identify what art looks like from India, Africa, New Zealand and Australia. -Know what the key features of Maori art are. -Know what tessellation is and how to use it.	-Know how to transfer a design onto polystyrene. -Know how to create a layered print. -Know how to use tessellation to create a repeat pattern.
Knowing how... (Procedural knowledge)	-How to illustrate each of the Formal Elements. -How to create block and graduated shading using the closed crosshatching shading technique. -How to create a colour wheel and the correct placement of all the colours. -How to create colour mixing and colour blending.	-How to create an artist's research page. - How to apply the colour blending skill to create a painting in the style of O'Keeffe. -How to paint in a different style to create a painting in the style of Van Gogh.	-How to use the symmetry method to create an accurate Gothic image. -How to use tessellation to create a Gothic window design of their own. -How to use guidelines as an aid to produce ornate Victorian decoration.	-How to interpret the guidelines of composition to create a final piece of work. -How to add a wash of colour and use biro pens to create a final finish to a piece of work.	-Recognise the key shapes, colours and codes from African, Indian Māori and Aboriginal art. -How to use the symmetry method to create an accurate a Maori design. -Know how to use the press printing technique.	-How to work onto polystyrene for a clear image -How to line up the prints correctly to ensure there is a clear register. -How to use tessellation to extend and develop a repeat pattern.