Year 7 Drama

	Autumn	Spring	Summer
Unit	THE FUNDAMENTALS Key performance skills	Genre, Styles and Theatrical Devices	Exploring & Performing from a text - Through design
Knowing what… (Declarative knowledge)	• Vocal performance skills, including the effective use of tone, pitch, volume, accent, and tempo. • Physical performance skills, such as gesture, facial expression, body language, and posture. • Theatrical devices, including narration, freeze-frame techniques, and the use of placards. • Stage configurations, along with the advantages and limitations of each performance space, and apply this knowledge to staging, blocking, and audience interaction.	• Vocal performance skills, including the effective use of tone, pitch, volume, accent, and tempo. • Physical performance skills, such as gesture, facial expression, body language, and posture. • Theatrical devices, including narration, freeze-frame techniques, and the use of placards. • A range of genres, styles, and theatrical devices.	• Tone, pitch, volume, accent, and tempo. • Gesture, facial expression, body language, and posture • Narration, freeze-frame techniques • Key design elements in theatre, including lighting, sound, costume, and set design.
Knowing how… (Procedural knowledge)	• How to develop a character • How to integrate theatrical devices into a piece • How to read and use a script • How to devise performances and scenes • How to work within various theatre stage spaces	• How to develop a character • How to integrate theatrical devices into a piece • Develop theatre etiquette • How to develop the use of voice for a character • How to develop physicality for a character • How to devise and work within a genre • How to devise and work within a style • How to devise from a stimulus • How to devise performances and scenes • How to work within various theatre stage spaces	• How to develop a character • How to integrate theatrical devices into a piece • Develop theatre etiquette • How to develop the use of voice for a character • How to develop physicality for a character • How to realise a style on stage • How to work within the style of TIE • How to read and utilise a script • How to operate and understand the design choices within lighting, sound, set and costume