Year 7 Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit	Machine Music (Basic Rhythm/rondo form)	Pitch & Putt (Keyboard and staff notation)	Dance Music (structure/music technology)	Ground Bass (bass clef/ostinato)	4 Chord Trick (tonality/chords)	Steel Pans (syncopation)
Knowing what… (Declarative knowledge)	Know basic rhythm notation including crotchets, quavers, semiquavers and rests. Know what pulse, rhythm, dynamics, timbre and rondo form are. Know how ensemble performance works and how dynamics affect music.	Know the notes of the treble clef and how rhythm and pitch notation work together. Know correct keyboard finger positions and technique. Know how melody is represented on the stave.	Know what a DAW is and how loops are used in dance music. Know common dance music structures including mix in, groove, breakdown and mix out. Know what texture and automation are in music technology.	Know the notes of the bass clef and the concept of a ground bass. Know how ostinato and texture are used in music. Know how melodies can fit over repeating bass patterns.	Know what chords and chord progressions are. Know the four-chord progression and how melodies fit over chords. Know how chord diagrams work for ukulele, keyboard and guitar.	Know the origins and instruments of steel pan music. Know what syncopation and off-beat rhythms are. Know how cross rhythms and ensemble parts combine in Caribbean music.
Knowing how… (Procedural knowledge)	How to read and perform rhythm notation accurately. How to compose and perform a rondo rhythm piece in a group. How to rehearse and maintain timing within an ensemble.	How to read treble clef notation and perform keyboard melodies. How to combine rhythm and pitch notation when performing. How to perform confidently as a soloist using correct technique.	How to use a DAW to create a dance track using loops. How to layer sounds to build texture. How to use automation and timing tools effectively within a composition.	How to read bass clef notation and perform a ground bass pattern. How to perform within an ensemble whilst maintaining an independent part. How to add texture and countermelodies to a performance.	How to perform chords on a range of instruments. How to rehearse and arrange songs using the four-chord trick. How to combine chords and melodies within a group performance.	How to perform syncopated rhythms accurately. How to maintain an individual ensemble part whilst staying in time. How to perform steel pan music using accurate rhythm and pitch.